

A low-angle, wide shot of St. Peter's Square in Rome, Italy. The image captures the grandeur of the square's architecture, featuring the massive, curved colonnade of the Bramante Staircase on the right, which frames the view. In the background, the iconic dome of St. Peter's Basilica rises against a bright blue sky with scattered white clouds. The overall scene is bathed in warm, golden light, suggesting a late afternoon or early morning setting.

International Prize
ARTISTS at
the **JUBILEE**

curated by
Salvatore Russo
& **Francesco Saverio Russo**

EFETO ARTE
Foundation

ROME

Rome, the capital of Italy, is a large cosmopolitan city with an artistic, architectural and cultural history that has influenced the whole world and dates back almost 3000 years. Ancient ruins such as the Forum and the Colosseum testify to the power of the ancient Roman Empire. In Vatican City, the seat of the Catholic Church, there are St. Peter's Basilica and the Vatican Museums, which house masterpieces such as the Sistine Chapel frescoed by Michelangelo.



THE JUBILEE

Jubilee is the name of a particular year: it seems to derive from the instrument used to indicate its beginning; it is the yobel, the ram's horn, whose sound announces the Day of Atonement (Yom Kippur). This holiday occurs every year, but takes on a special significance when it coincides with the beginning of the Jubilee year. We find an early idea of it in the Bible: it was to be convened every 50 years, since it was the extra year, to be experienced every seven weeks of the year (cf. Lev 25:8-13). It was proposed as the occasion on which to re-establish the correct relationship with God, between people and with creation, and involved the remission of debts, the restitution of alienated land and the resting of the earth.





Boniface VIII in 1300 called the first Jubilee, also called the Holy Year, because it is a time when Christians experience God's holiness transforming us. The cadence has changed over time: in the beginning it was every 100 years; it was reduced to 50 years in 1343 by Clement VI and to 25 in 1470 by Paul II. There are also extraordinary moments: for example, in 1933 Pius XI wanted to commemorate the anniversary of the Redemption and in 2015 Pope Francis proclaimed the Year of Mercy. The way of celebrating this year has also been different: originally it coincided with the visit to the Roman Basilicas of St Peter and St Paul, then with the pilgrimage, later other signs were added, such as the Holy Door. By participating in the Holy Year according to Christianity, one experiences plenary indulgence.

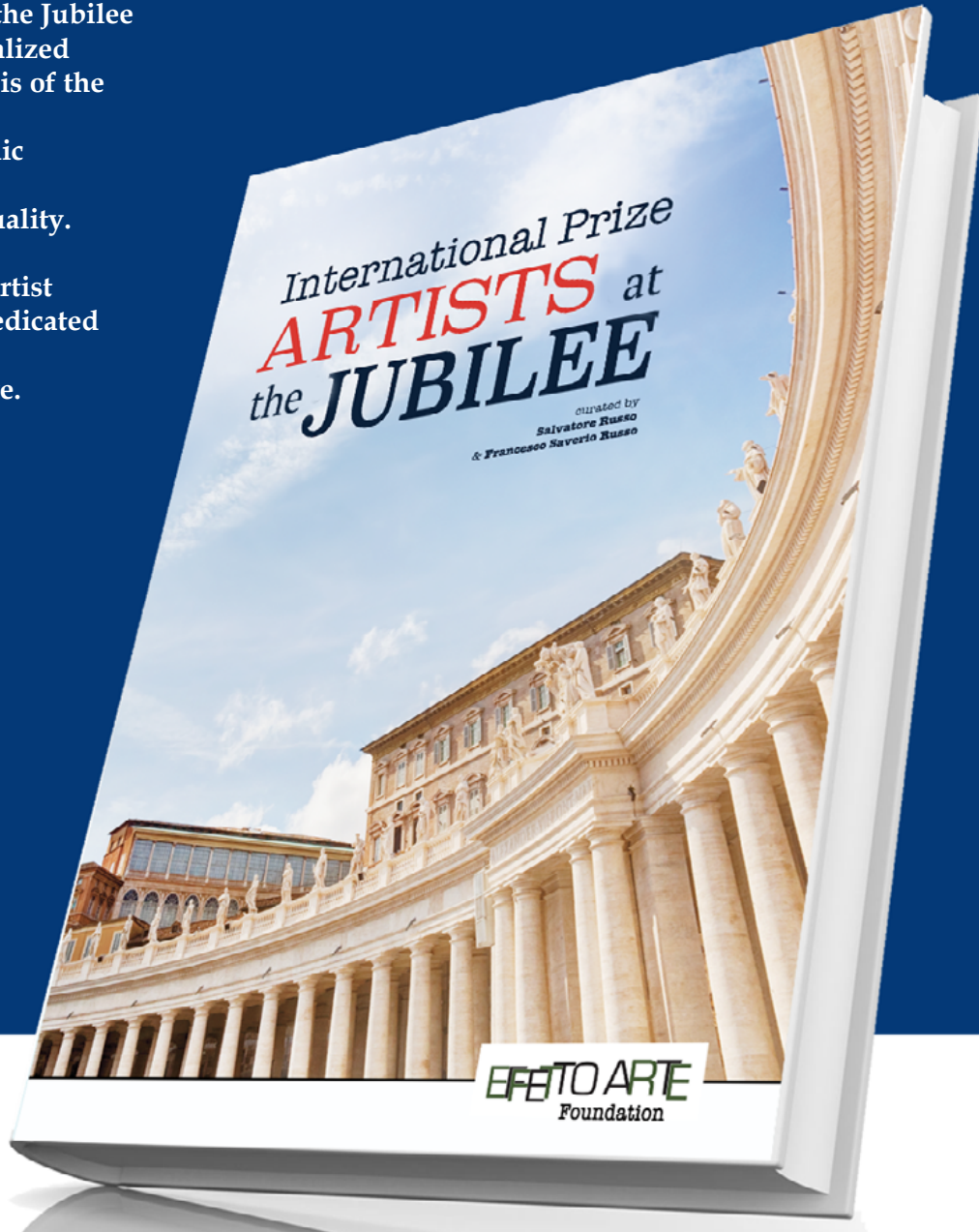
The start of the 2025 Jubilee is marked by the opening of the Holy Door on 24 December 2024

On December 21st, at 3:00 PM, in the elegant hall of the Rome Event Congress Center, located in Piazza di Spagna (Via Alibert, 5/a), a prestigious event will be held dedicated to the awards ceremony for the artists selected for the renowned art competition. On this occasion, the winners will have the honor of being awarded by the project curators, Francesco Saverio Russo and Salvatore Russo, alongside the President of the Effetto Arte Foundation, Sandro Serradifalco. This is an unmissable event, celebrating art and creativity in one of the most enchanting settings of the capital.



The catalog of the International Prize Artists at the Jubilee will be realized on the basis of the finest typographic rules and highest quality.

To Each Artist will be dedicated a whole colors page.



YOU WILL BE ELIGIBLE FOR:

- **A page on the art magazine** “Contemporary Celebrity Masters VOL VI, 2024” into a piece dedicated to “ARTISTS AT THE JUBILEE”.
- **Publication into n°1 page of the catalog** “ARTISTS AT THE JUBILEE”.
- **Conferment of the the International Award** “ARTISTS AT THE JUBILEE” (**precious customized plate**)
- **A copy of the art magazine** “Contemporary Celebrity Masters Vol. VI 2024” .
- **A copy of the catalog** “ARTISTS AT THE JUBILEE”.
- Video EXPO of 1 artwork
- Cocktail party.



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